

Lawrence Markey  
55 Vandam Street New York NY

SOHO GALLERIES

UPTOWN GALLERIES

SUZAN FRECON

Recent Paintings

December 5, 1996 - January 11, 1997

at LAWRENCE MARKEY GALLERY

Lawrence Markey is pleased to announce an exhibition of recent paintings by Suzan Frecon, along with a concurrent exhibition of recent watercolors by Suzan Frecon at Hirschl & Adler Modern (21 East 70th Street).

From Suzan Frecon's notes:

*Gold has traditionally been used to impart light (meaning life) into the red bole (clay, earth) underneath it and therefore into the painting. If it was burnished, it was considered a dark in the composition; if incised, a light. The changes in the gleam of the gold and the reaction of the paintings throughout the day, especially in the low lights of morning, dusk and evening held my concentration. These changes and fluctuations are part of the painting.*

*How to hold the colors, the material and the "art" has always been a vital question for painters. I had to try to find the form that would hold the other ingredients so that the painting would be poised in that ambiguous area that has nothing to do with the hour on the clock as you are observing the work. I relied on any help I could get from past common knowledge. I used it as a tool to find my own visual solutions.*

Suzan Frecon explores the basic properties of the media with which she works, i.e. oil paint or watercolor, as well as the fundamental response of the grounds of stretched canvas, wood panel or paper. Earth reds -- the most basic and ancient of pigments -- continue to be an essential part of Frecon's palette

Suzan Frecon has exhibited in New York since the early 1980's. She has had exhibitions at the Kunsthalle Bern, Switzerland, 1986, Kunstmuseum Bern, 1994, Vienna Secession, 1994, and the University Art Museum, Berkeley, CA, 1995.

Please note:

There will be a concurrent exhibition of Recent Watercolors by Suzan Frecon at Hirschl & Adler Modern, New York, NY