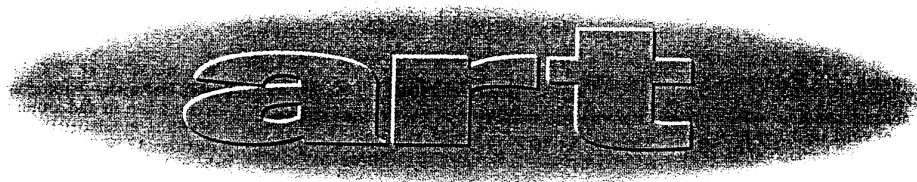


NEW YORK

JANUARY 31, 2000



On View Plaque Build-Up

*The halcyon days of 1967 to 1970, when California conceptual artist **Stephen Kaltenbach** made New York his home (he's now making sculpture in Sacramento), are recalled in a survey of the artist's tongue-in-cheek bronze "Sidewalk Plaques" (below), "Time Capsules" (given by the artist to Barbara Rose, Bruce Nauman, MOMA, and others), " 'Artforum' Ads" (actually placed in the magazine), and blueprints of his "Room Constructions," rooms in which visitors were confronted by obstacles. At Lawrence Markey Gallery, 55 Vandam Street; through January 29.*

