

SOL LEWITT

Wall Drawings 1970 - 1971

March - April 1995

Clockwise from west wall:

Wall Drawing #81

Within a 60" square, lines not straight, not touching, drawn at random, uniformly dispersed with maximum density.

Yellow pencil

1971

Wall Drawing #35

A straight line is drawn; another straight line is drawn at a right angle to the first; lines are drawn at right angles until the draftsman is satisfied. The lines may cross.

Black pencil

1970

Wall Drawing #92

A six-inch grid covering the wall. Within each square, straight lines that do not touch the grid lines, using yellow, red and blue pencils. Each square contains at least one line of each color.

Red, yellow, blue and black pencil

1971

In office:

Wall Drawing #71

Within a 40" (100 cm) square, straight lines are drawn at random.

Black pencil

1971

Not in exhibition:

Wall Drawing #66

1971

Vertical parallel lines, not straight, not touching, drawn at random using four colors, uniformly dispersed with maximum density, covering the entire surface of the wall.

First drawn by Sol LeWitt.

First installation: Solomon R. Guggenheim Museum, New York, February 1971.
